PHUONG LINH NGUYEN

Studied with Tobias Rehberger at Stadelschule Frankfurt 2015-2017. Studied at Academia Albertina Belle di Arti Torino 2007-2008.
Lives and works in Saigon and Hanoi, Vietnam

Phương Linh Nguyễn's multidisciplinary practice spans video, installation and sculpture. Her work traces fragmented, ambiguous histories embedded in geopolitical landscapes, terrains shaped by complex nexus of ethnicities, religions, and territorial forces. She explores an aesthetic in which landscapes and bodies, whether natural or artificial, continuously shape one another. Drawing on experiences of hospitals, rehabilitation, technologies of care, and physical training, she examines how bodies are disciplined, repaired, and rendered heavy or weightless. Repetition and stillness turn everyday actions into choreographed rituals in her works, unfolding into landscapes where endurance and tenderness coexist with anger, violence, and the circulation of intergenerational loss.

Phuong Linh's works have been featured in various local and international exhibitions, including Venice Biennale within Uzbekistan Pavilion 2026; Tokyo Biennale 2025; Busan Biennale and Asian Art Biennale Taichung in 2024; Listening To The Overtones Of Fissure Green Island Taiwan 2023, Documenta15 2022; Asian Pacific Triennial Brisbane 2021, the Singapore Biennale, Kuandu Biennale Taipei, Shanghai Biennale in 2016; HIWAR Darat AL Funnun Jordan 2014. She won the Han Nefkens Foundation-BACC Award for Video Art and The Pollock and Krasner Art Prize 2017.

Phương Linh was born and raised in Nhà Sàn Studio based in her father's home, it's considered one of the longest established non-profit artist-run spaces in Hanoi. In 2013, she co-founded and has since co-directed Nhà Sàn Collective, an open space for exchange, works-in-progress, and the unexpected, run on a just-do-it attitude that doesn't need all the answers.

Solo

2025	Summer Breeze at The Storage, Bangkok, Thailand
2018	Trùng Mù – endless, sightless, Han Nefkens Award for Video Art at BACC Bangkok
2017	The Last Ride, within Skylines With Flying People 3, Hanoi, Vietnam
	Goethe Institut, Hanoi, Vietnam
2012	Dust at Galerie Quynh, Ho Chi Minh City, Vietnam
2009	Salt at Galerie Quynh, Ho Chi Minh City, Vietnam

Group selected

2026	The Boring Show, Roh Project, Jakarta (upcoming)
	Jakarta art fair with Ara Contemporary (upcoming)
	Để Đó, Galerie Quỳnh, Ho Chi Minh city, Vietnam.
	The Aural Sea, Uzbekistan Pavilion, Venice Biennale 61
	The Plantation Plot, Kadist Paris
	I Will Tell You When I'm Home, Ara Contemporary, Jarkata, Indonesia
2025	Wander for Wonder, Tokyo Biennale, Japan (Breathe. Duo display with

Trương Quế Chi)
The year is XXXX, Trùng Mù – Endless, Sightless, Nguyen Art Foundation, HCM city, Vietnam
The Plantation Plot, showcase of Kadist Foundation Collection, ILHAMn Gallery, Kuala Lumpur.

2024 Ocean in Us: Southern Visions of Women Artists, Kaohsiung Museum of Fine Arts
How to Hold Your Breath, Asian Art Biennale, Taichung (Sourceless Water: White. Shadow. Duo display with Truong Que Chi)
Seeing in the Dark, Busan Biennale, South Korea (Sourceless Water: Whip. Knife. Duo display with Truong Que Chi)

2023 White Noise, Nguyen Art Foundation, Ho Chi Minh City.
Listening To The Overtones Of Fissure, Green Island Human Right Museum, Taiwan

2022 Lumbung, Documenta 15, Kassel (A Mangrove Apple Tree, duo display with Truong Que Chi, Stadt Museum Kassel)
Fractured Times, The Outpost, Hanoi, Vietnam
Illuminated Curiosities, Nguyen Art Foundation, Ho Chi Minh city, Vietnam
People, Victory, And Life After The War, Nguyen Art Foundation, Ho Chi Minh city, Vietnam

2021 Asian Pacific Trienale 10, Queensland Art Gallery, Brisbane Australia
Eyes Without A Face, duo exhibition with Truong Que Chi at Manzi Art Space and Japan Foundation Hanoi, Vietnam
Those Who Do Not Move, Do Not Notice Their Chains, Rosa Luxemburg Foundation, Hanoi, Vietnam.
State of Motion 2021 [Alternate / Opt] Realities, Marina One, Singapore

2020 Skylines With Flying People 4, King Storage, Hanoi Vietnam.
Opaque Signs, San Art, Ho Chi Minh city, Vietnam.
So Far So Right , DISPLAY, Praha, Czech
N*A*I*L*S hacks*facts*fictions, Lothringer 13 Halle, Munich, Germany

2018 White Mist In Foreign Country, The District Berlin, Germany
Endless Sightless, Kings Gallery, Austria
Journey of Thousand Miles, CAC, Quito, Ecuado
31st États généraux du film documentaire de Lussas : Doc Route Vietnam, France
D'EST: Postcosmetic META-morphoses, BeFem Festival in Belgrade, Serbia
No War No Vietnam, Kunstverein Tiergarten, Berlin, Germany
462 Đường Bưởi, 20th anniversary of Nhà Sàn, Ha Noi, Vietnam
No Stop Non Stop, Lothringer13, Munich, Germany

2018 Salt of the Juggle, MAM – Women Museum, Ha Noi, Vietnam

2017 Behind the Terrain, Koganei Art Spot, Tokyo, Japan
So Far So Right, Kuandu Museum, Taipei
Salt of the Juggle, Korea Foundation, Seoul and Busan, South Korea.
Artist Film Festival at White Chapel London

2016 Why not ask again, Shanghai Biennale, Power Station of Art Shanghai, China
An Atlas of Mirrors, Singapore Biennale, Singapore Art Museum, Singapore.
Slaying Monsters, Kuandu Biennale, Kuandu museum, Taipei.
Mise En Scene, Nha San Collective, Hanoi, Vietnam.
Construction of Disquiet, GWC Art Gallery, Goldenwest Comunity College, Huntington Beach
Spring Watching Pavilion, The Void Gallery, Derry, North Ireland

2015 Imagine The Past of A Future, a travelogue to Fukushima Japan and Ninh Thuan Vietnam
Miền Méo Miệng, Bildmuseet, Umea, Sweden.
Pyeongchang Biennale Elan Vital, Korea
Changing Society, Canvas International Art Gallery, Amsterdam, The Netherland
The Clouds Will Tell, an exhibition by Nha San Collective, Hanoi, Vietnam
Onward and Upward, 10th anniversary of Galerie Quynh, Ho Chi Minh City,Vietnam
Jugada A 3 Bandas/Quitamiedos, Galerie Encantada, Barcelona, Spain

2014 A pocket dictionary of Nhà Sàn Studio, 15th anniversary of Nhà Sàn, Hanoi,Vietnam
Freedom Is The Motorbike, LBCC Art Gallery, Oregon, USA
It is just smoke, Nhà Sàn Collective, Hanoi, Vietnam
HIWAR Conversation, 25th anniversary of Darat al Funun Amman, Jordan

2013 Me Love You Long Time, Boston Art Center, USA

2012 Skylines With Flying People, Japan Foundation, Goethe Institute, Nhasan Studio and Manzi Art Space, Hanoi, Vietnam.
Ở, Recent Works by Artists of Vietnamese Heritage, Basespace gallery, School of the Art Institute of Chicago, USA
Asian Art Network Project, Gallery Loop, Gwangju Korea.
In Search of Time, the Eli and Edythe Broad Art Museum Michigan, USA
Hinterlands at the Luggage Store San Francisco, USA

2011 Play Panopticon!, Seoul Art Space Geumcheon, Seoul, Korea
Me Love You Long Time, Aljiri Center of Contemporary Art New York, USA
From Our View Points, 3331 Art Space Tokyo.
Skylines Without Flying People at Rory Gill Fine Art Gallery, London.
MIS-EN-SCENE at Galerie Quynh, Ho Chi Minh City, Vietnam
IN:ACT 2 international performance art event in Hanoi Vietnam
Anything You Want, Krause Gallery, New York, USA

2010 Sowing Seeds at Kaman Art Foundation, Rajasthan, India.
The Squall, Tokyo Metropolitan Art Space, Tokyo, Japan
IN:ACT international performance art event in Hanoi Vietnam
Vietnamese performance event at 3331 Art Space Tokyo.
Art-plus_jp, Matsushiro Contemporary Arts Festival, Nagano Japan

Curatorial

2016 Crafting Home, a project on studying traditional housing in the Red River Delta.

2015 The Clouds Will Tell, an exhibition with Nha San Collective, co-curated with Tuan Mami, Hanoi, Vietnam

2013 15+, 15th anniversary of Nhà Sàn Studio.
The Economic Subsidy Era, presenting Nguyen Manh Duc's collection on the economic subsidy era in Vietnam in 80's , Nhà Sàn Collective, Hanoi.

2012 Skylines With Flying People at Japan Foundation, Goethe Institute, Nha San Studio, Manzi Art Space, and other public sites in Hanoi, Vietnam.2011 2010
Skylines Without Flying People, Rory Fine Art Gallery, London

2011 IN:ACT 2, international performance art event, Nha San Studio, Hanoi, Vietnam

2010 IN:ACT 1, international performance art event, Nha San Studio, Tadioto art space, The Bui gallery, Hanoi, Vietnam
Emerging Artist Program, Nha San Studio, Hanoi, Vietnam

Artist in residency

2023 Artist in residency at Worcester Art Museum, USA
2016 Artist in residency at Kultur Kontak Vienna, Austria
2014 Artist in residency at Darat Al Funnun, Jordan
2012 Artist in residency at the Luggage Store Gallery San Francisco
2011 Artist in residency at Fukuoka Asian Art Museum, Japan.

Collection

Singapore Art Museum
Post Vi Dai Collection
Han Nefkens Foundation
Nguyen Art Foundation
Kamel Lazaar Art Foundation
Kadist Foundation
Macba Barcelona