

PHUONG LINH NGUYEN

Studied with Tobias Rehberger at Stadelsschule Frankfurt 2015-2017. Studied at Academia Albertina Belle di Arti Torino 2007-2008.

Lives and works in Saigon and Hanoi, Vietnam

Phường Linh Nguyễn's multidisciplinary practice spans video, installation and sculpture. She is interested in interrogating the geographic cultural shifts; tracing fragmented and ambiguous history in Vietnam - a complex nexus of ethnicities, religions, cultural and geo-political influences. Her work contemplates upon the visible/invisible truth, form and time, weight and void, conveying a pervasive sense of dislocation, endurance, violence and vulnerability and ephemerality.

Phuong Linh's works have been featured in various local and international exhibitions, including Tokyo Biennale 2025; Busan Biennale and Asian Art Biennale Taichung in 2024; Listening To The Overtones Of Fissure Green Island Taiwan 2023, Asian Pacific Triennial Brisbane 2021, the Singapore Biennale, Kuandu Biennale Taipei, Shanghai Biennale in 2016; HIWAR Darat AL Funnun Jordan 2014. She won the Han Nefkens Foundation-BACC Award for Contemporary Art 2017.

Phường Linh was born and raised in Nhà Sàn Studio – based in her father's home, it's considered one of the longest established non-profit artist-run spaces in Hanoi. In 2013, she co-founded and since then has been co-directing Nhà Sàn Collective with her artist friends. Together, they participated in Documenta 15 curated by Ruangrupa in 2022.

Solo

2025	Summer Breeze at The Storage, Bangkok, Thailand
2018	Memories of the Blind Elephant, Diocletian's Palace Museum, Croatia Trùng Mù – endless, sightless, Han Nefkens Foundation Award at BACC Bangkok
2017	The Last Ride, within Skylines With Flying People 3, Hanoi, Vietnam Goethe Institute, Hanoi, Vietnam
2012	Dust at Galerie Quynh Ho Chi Minh City, Vietnam
2009	Salt at Galerie Quynh, Ho Chi Minh City, Vietnam

Group selected

2025	Wander for Wonder, Tokyo Biennale, Japan (Breathe. Duo display with Truong Que Chi) The year is XXXX, Trùng Mù – Endless, Sightless, Nguyen Art Foundation The Plantation Plot, showcase of Kadist Foundation Collection, ILHAM Gallery, Kuala Lumpur.
2024	Ocean in Us: Southern Visions of Women Artists, Kaohsiung Museum of Fine Arts How to Hold Your Breath, Asian Art Biennale, Taichung (Sourceless Water: White. Shadow)

- Seeing in the Dark, Busan Biennale, South Korea (Sourceless Water: Whip. Knife. Duo display with Truong Que Chi)
- 2023 White Noise, Nguyen Art Foundation, Ho Chi Minh City.
Listening To The Overtones Of Fissure, Green Island Human Right Museum, Taiwan
- 2022 Lumbung, Documenta 15, Kassel (A Mangrove Apple Tree, duo display with Truong Que Chi, Stadt Museum Kassel)
Fractured Times, The Outpost, Hanoi, Vietnam
Illuminated Curiosities, Nguyen Art Foundation, Ho Chi Minh city, Vietnam
People, Victory, And Life After The War, Nguyen Art Foundation, Ho Chi Minh city, Vietnam
- 2021 Asian Pacific Triennale 10, Queensland Art Gallery, Brisbane Australia
Eyes Without A Face, duo exhibition with Truong Que Chi at Manzi Art Space and Japan Foundation Hanoi, Vietnam
Those Who Do Not Move, Do Not Notice Their Chains, Rosa Luxemburg Foundation, Hanoi, Vietnam.
State of Motion 2021 [Alternate / Opt] Realities, Marina One, Singapore
- 2020 Skylines With Flying People 4, King Storage, Hanoi Vietnam.
Opaque Signs, San Art, Ho Chi Minh city, Vietnam.
- 2019 So Far So Right , DISPLAY, Praha, Czech
N*A*I*L*S hacks*facts*fictions, Lothringer 13 Halle, Munich, Germany
White Mist In Foreign Country, The District Berlin, Germany
Endless Sightless, Kings Gallery, Austria
Journey of Thousand Miles, CAC, Quito, Ecuado
31st États généraux du film documentaire de Lussas : Doc Route Vietnam, France
- 2018 D'EST: Postcosmetic META-morphoses, BeFem Festival in Belgrade, Serbia
No War No Vietnam, Kunstverein Tiergarten, Berlin, Germany
462 Đường Bưởi, 20th anniversary of Nhà Sàn, Ha Noi, Vietnam
The D'EST online platform for video art www.d-est.com
No Stop Non Stop, Lothringer13, Munich, Germany
Salt of the Juggle, MAM – Women Museum, Ha Noi, Vietnam
Behind the Terrain, Koganei Art Spot, Tokyo, Japan
- 2017 So Far So Right, Kuandu Museum, Taipei
Salt of the Juggle, Korea Foundation, Seoul and Busan, South Korea.
Artist Film Festival at White Chapel London
- 2016 Shanghai Biennale 2016 – Why not ask again, Power Station of Art Shanghai, China
Singapore Biennale 2016 – An Atlas of Mirrors, Singapore Art Museum, Singapore.
Kuandu Biennale 2016 – Slaying Monsters, Kuandu museum, Taipei.
Mise En Scene, Nha San Collective, Hanoi, Vietnam.
Construction of Disquiet, GWC Art Gallery, Goldenwest Community College, Huntington Beach
- 2015 Spring Watching Pavilion, The Void Gallery, Derry, North Ireland

- Imagine The Past of A Future, a travelogue to Fukushima Japan and Ninh Thuan Vietnam
 Miền Méo Miệng, Bildmuseet, Umea, Sweden.
 Pyeongchang Biennale Elan Vital, Korea
- 2014 Changing Society, Canvas International Art Gallery, Amsterdam, The Netherlands
 The Clouds Will Tell, an exhibition by Nha San Collective, Hanoi, Vietnam
 Onward and Upward, 10th anniversary of Galerie Quynh, Ho Chi Minh City, Vietnam
 Jugada A 3 Bandas/Quitamiedos, Galerie Encantada, Barcelona, Spain
 A pocket dictionary of Nhà Sàn Studio, 15th anniversary of Nhà Sàn, Hanoi, Vietnam
- 2013 Freedom Is The Motorbike, LBCC Art Gallery, Oregon, USA
 It is just smoke, Nhà Sàn Collective, Hanoi, Vietnam
 HIWAR Conversation, 25th anniversary of Darat al Funun Amman, Jordan
 Me Love You Long Time, Boston Art Center, USA
- 2012 Skylines With Flying People, Japan Foundation, Goethe Institute, Nhasan Studio and Manzi Art Space, Hanoi, Vietnam.
 Ở, Recent Works by Artists of Vietnamese Heritage, Basespace gallery, School of the Art Institute of Chicago, USA
 Asian Art Network Project, Gallery Loop, Gwangju Korea.
 In Search of Time, the Eli and Edythe Broad Art Museum Michigan, USA
 Hinterlands at the Luggage Store San Francisco, USA
 Play Panopticon!, Seoul Art Space Geumcheon, Seoul, Korea
 Me Love You Long Time, Aljiri Center of Contemporary Art New York, USA
- 2011 From Our View Points, 3331 Art Space Tokyo.
 Skylines Without Flying People at Rory Gill Fine Art Gallery, London.
 MIS-EN-SCENE at Galerie Quynh, Ho Chi Minh City, Vietnam
 IN:ACT 2 international performance art event in Hanoi Vietnam
 Anything You Want, Krause Gallery, New York, USA
- 2010 Sowing Seeds at Kaman Art Foundation, Rajasthan, India.
 The Squall, Tokyo Metropolitan Art Space, Tokyo, Japan
 IN:ACT international performance art event in Hanoi Vietnam
 Vietnamese performance event at 3331 Art Space Tokyo.
 Art-plus_jp, Matsushiro Contemporary Arts Festival, Nagano Japan

Curatorial

- 2016 Crafting Home, a project on studying traditional housing in the Red River Delta.
- 2014 The Clouds Will Tell, an exhibition with Nha San Collective, co-curated with Tuan Mami, Hanoi, Vietnam
- 2013 15+, 15th anniversary of Nhà Sàn Studio.
 The Economic Subsidy Era, presenting Nguyen Manh Duc's collection on the economic subsidy era in Vietnam in 80's , Nhà Sàn Collective, Hanoi.
- 2012 Skylines With Flying People at Japan Foundation, Goethe Institute, Nha San Studio, Manzi Art Space, and other public sites in Hanoi, Vietnam.

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| 2011 | Skylines Without Flying People, Rory Fine Art Gallery, London
IN:ACT 2, international performance art event, Nha San Studio, Hanoi, Vietnam |
| 2010 | IN:ACT 1, international performance art event, Nha San Studio, Tadioto art space, The Bui gallery, Hanoi, Vietnam
Emerging Artist Program, Nha San Studio, Hanoi, Vietnam |

Artist in residency

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| 2023 | Artist in residency at Worcester Art Museum, USA |
| 2016 | Artist in residency at Kultur Kontak Vienna, Austria |
| 2013 | Artist in residency at Darat Al Funnun, Jordan |
| 2012 | Artist in residency at the Luggage Store Gallery San Francisco |
| 2011 | Artist in residency in Fukuoka Asian Art Museum |

Collection

Singapore Art Museum
 Post Vi Dai Collection
 Han Nefkens Foundation
 Nguyen Art Foundation
 Kamel Lazaar Art Foundation
 Kadist Foundation