

PHUONG LINH NGUYEN

Studied as a guest student with Tobias Rehberger at Stadelschule Frankfurt 2015-2017.

Lives and works in Hanoi, Vietnam

Phuong Linh Nguyen's multidisciplinary practice spans installation, sculpture and video. She concerns about geographic cultural shift, traditional roots and fragmented history in Vietnam. Her works contemplate upon the visible/invisible truth, form and time, and convey a pervasive sense of dislocation and the ephemeral.

Phuong Linh has participated in Singapore Biennale, Kuandu Biennale Taipei and Shanghai Biennale in 2016. She received Pollock Krasner award in 2017. In 2018 she realized a solo Trùng Mù - Endless sightless at BACC Bangkok for Hans Nefkens BACC award.

Phuong Linh was nurtured by living among and working with many of the most respected contemporary artists of the Vietnam art scene at Nha San – the first non-profit artist run art space for experimental art based in artist Nguyen Manh Duc's - her father's home in Hanoi. After Nha San was closed down due to authority in 2011, Phuong Linh co-found and co-directed Nha San Collective, a group of young artists who dedicated to pushing the boundaries of expression in Vietnam as well as supporting other young artists in the community.

Solo exhibitions

- 2018 *Memories of the Blind Elephant*, Diocletian's Palace Museum, Croatia
Trùng Mù – endless, sightless, Hans Nefkens Foundation Award at BACC Bangkok
- 2017 *The Last Ride, Skylines With Flying People 3*, Hanoi, Vietnam
Goethe Institute, Hanoi, Vietnam
- 2012 *Dust* at Galerie Quynh Ho Chi Minh City, Vietnam
- 2011 *Dust - Winds of Artist in Residence* at Fukuoka Asian Art Museum, Japan.
- 2009 *Salt* at Galerie Quynh, Ho Chi Minh City, Vietnam

Group selected

- 2019 *So Far So Right*, DISPLAY, Praha, Czech (upcoming)
*N*A*I*L*S hacks*facts*fictions*, Lothringer 13 Halle, Munich, Germany
Where The Sea Remembers, The Mistake Room, USA
White Mist In Foreign Country, The District Berlin, Germany
Journey of Thousand Miles, CAC, Quito, Ecuador
- 2018 *No War No Vietnam*, Kunstverein Tiergarten, Berlin, Germany
462 Đường Bưởi, 20th anniversary of Nhà Sàn, Ha Noi, Vietnam
The D`EST online platform for video art www.d-est.com
No Stop Non Stop, Lothringer13, Munich, Germany
Salt of the Juggle, MAM – Women Museum, Ha Noi, Vietnam
Behind the Terrain, Koganei Art Spot, Tokyo, Japan
- 2017 *So Far So Right*, Kuandu Museum, Taipei
Salt of the Juggle, Korea Foundation, Seoul and Busan, South Korea.
- 2016 *Shanghai Biennale 2016 – Why not ask again*, Power Station of Art Shanghai, China
Singapore Biennale 2016 – An Atlas of Mirrors, Singapore Art Museum, Singapore.

- Kuandu Biennale 2016 – Slaying Monsters*, Kuandu museum, Taipei.
Mise En Scene, Nha San Collective, Hanoi, Vietnam.
Construction of Disquiet, GWC Art Gallery, Goldenwest Community College, Huntington Beach
- 2015 *Spring Watching Pavilion*, The Void Gallery, Derry, North Ireland
Imagine The Past of A Future, a travelogue to Fukushima Japan and Ninh Thuan Vietnam
Miền Méo Miêng, Bildmuseet, Umea, Sweden.
- 2014 *Pyeongchang Biennale Elan Vital*, Korea
Changing Society, Canvas International Art Gallery, Amsterdam, The Netherland
The Clouds Will Tell, an exhibition by Nha San Collective, Hanoi, Vietnam
Onward and Upward, 10th anniversary of Galerie Quynh, Ho Chi Minh City, Vietnam
Jugada A 3 Bandas/Quitamiedos, Galerie Encantada, Barcelona, Spain
A pocket dictionary of Nhà Sàn Studio, 15th anniversary of Nhà Sàn, Hanoi, Vietnam
- 2013 *Freedom Is The Motorbike*, LBCC Art Gallery, Oregon, USA
It is just smoke, Nhà Sàn Collective, Hanoi, Vietnam
HIWAR Conversation, 25th anniversary of Darat al Funun Amman, Jordan
Me Love You Long Time, Boston Art Center, USA
- 2012 *Skylines With Flying People*, Japan Foundation, Goethe Institute, Nhasan Studio and Manzi Art Space, Hanoi, Vietnam.
Ở, *Recent Works by Artists of Vietnamese Heritage*, Basespace gallery, School of the Art Institute of Chicago, USA
Asian Art Network Project, Gallery Loop, Gwangju Korea.
In Search of Time, the Eli and Edythe Broad Art Museum Michigan, USA
Hinterlands at the Luggage Store San Francisco, USA
Play Panopticon!, Seoul Art Space Geumcheon, Seoul, Korea
Me Love You Long Time, Aljiri Center of Contemporary Art New York, USA
- 2011 *From Our View Points*, 3331 Art Space Tokyo.
Skylines Without Flying People at Rory Gill Fine Art Gallery, London.
MIS-EN-SCENE at Galerie Quynh, Ho Chi Minh City, Vietnam
IN:ACT 2 international performance art event in Hanoi Vietnam
Anything You Want, Krause Gallery, New York, USA
- 2010 *Sowing Seeds* at Kaman Art Foundation, Rajasthan, India.
The Squall, Tokyo Metropolitan Art Space, Tokyo, Japan
IN:ACT international performance art event in Hanoi Vietnam
Vietnamese performance event at 3331 Art Space Tokyo.
Art-plus.jp, Matsushiro Contemporary Arts Festival, Nagano Japan
- 2009 *Beyond Pressure* – International Performance Art Festival Yangon, Burma
Ping Pong – Vietnam and Japan performance art exchanged event at Nhasan studio, Vietnam
Half of The Sky at Galerie Quynh, Ho Chi Minh City, Vietnam
YES! LETS at Spare Room Studio, San Francisco
- 2008 *I am Here, the Time is Now*, Rotterdam Theater, The Netherland
10 +, 10th anniversary at Nhasan Studio, Hanoi, Vietnam

Curatorial

- 2016 *Crafting Home*, a project on studying traditional housing in the Red River Delta.
- 2014 *The Clouds Will Tell*, an exhibition with Nha San Collective, co-curated with Tuan Mami, Hanoi, Vietnam
- 2013 *15+*, 15th anniversary of Nhà Sàn Studio.
The Economic Subsidy Era, presenting Nguyen Manh Duc's collection on the economic subsidy era in Vietnam in 80's, Nhà Sàn Collective, Hanoi.
- 2012 *Skylines With Flying People* at Japan Foundation, Goethe Institute, Nha San Studio, Manzi Art Space, and other public sites in Hanoi, Vietnam.
- 2011 *Skylines Without Flying People*, Rory Fine Art Gallery, London
IN:ACT 2, international performance art event, Nha San Studio, Hanoi, Vietnam
- 2010 *IN:ACT 1*, international performance art event, Nha San Studio, Tadioto art space, The Bui gallery, Hanoi, Vietnam
Emerging Artist Program, Nha San Studio, Hanoi, Vietnam

Prize and award

- 2017 Pollock Krasner Award
Han Nefkens Foundation-BACC Award
Singapore Biennale commission for The Last Ride project
- 2016 Prince Claus Fund for Dựng Nhà - Crafting Home project
- 2012 Asia Center Japan, Japan Foundation, Prince Claus Funds and Goethe Institute Hanoi for *Skylines With Flying People* project
Asian Culture Center for Hinterland exhibition and residency at the Luggage Store Gallery Sanfrancisco.
Cultoreal Development and Exchange Fund for Dust project
- 2010 - 2011 Japan Foundation, Arts Collaboratory, Goethe Institute, Cultoreal Development and Exchange Fund for *IN:ACT* performance art annual event.
- 2009 Cultoreal Development and Exchange Fund for Salt project

Artist in residency

- 2016 Artist in residency at Kultur Kontak Vienna, Austria
- 2013 Artist in residency at Darat Al Funnun, Jordan
- 2012 Artist in residency at the Luggage Store Gallery San Francisco
- 2011 Artist in residency in Fukuoka Asian Art Museum

Collection

- Singapore Art Museum
Post Vi Dai Collection
Hans Nefken Foundation
Kamel Lazaar Art Foundation